Your support helped us nurture and amplify the voices of our young musicians. Thank you for joining us in our mission!

A NOTE FROM OUR EXECUTIVE DIRECTOR

FROM THE TOP

This season: · Our young musicians explored what it means to be an artist today through our intensive Learning and Media Lab

Fellowship.

• We connected with passionate supporters and fans through studio recordings in nine U.S. cities. • Our "Where Music Lives" initiative featuring three broadcasts and a special five-part video series explored the

impact of spaces and places on young people's artistic journeys. • We expanded the reach of our financial support for young musicians with the addition of the Tim Banker Talent

Development Award. Gratefully yours,

Gretchen Nielsen **Executive Director**

From the Top is:

From the Top empowers and celebrates young musicians. We envision a more empathetic and

connected society through their contributions.





engagement

appearance on the broadcast.



through From the Top's NPR

broadcast/podcast and social media platforms



through programming and discourse



This season, 108 young musicians from across the United States joined From the Top's Learning and Media Lab Fellowship which culminates in an

Fellowship Connects Young Musicians with Arts Leaders

Through specialized workshops with industry professionals, in-depth conversations with peers, and community engagement activities, Fellows are prepared to use their leadership training and musical talent to benefit others now and in the future.

We were honored to welcome established artist leaders who shared transparent conversations about their creative practice and career paths with our Fellows. Topics explored include mental health, setting artist fees,

the role of social media in careers, choosing the best higher educational pathway, and more.



Youth & Professionals Collaborate in Making Media

also created a one-on-one community engagement concert for a peer from her music school.

SPOTLIGHT

"Making connections and friendships with my fellow From the Top cohort members was a

FROM THE TOP FELLOW GABRIELA SALVADOR RIERA

beautiful experience," says Gabriela. "Getting to bond over our shared passions for changing the mold of our fields was really refreshing and inspiring." Learn more about Gabriela »

Gabriela Salvador Riera is a 16-year-old violinist from Wilmington, Delaware. As part of the

Fellowship, Gabriela met with violinist Curtis Stewart and arts leader Paloma Udovic Ramos. She

young musicians together in recording studios across the country and welcoming guest artists such as Grammy Award-winning bassist Victor Wooten and Philadelphia Orchestra Principal Bassist Joseph Conyers. We were pleased to welcome supporters of From the Top to observe our

Los Angeles, Austin, Minneapolis, Philadelphia, and Boston. Thanks to the following radio partners for hosting our recording sessions: Minnesota Public Radio, Interlochen Public Radio, KMFA Austin, WRTI

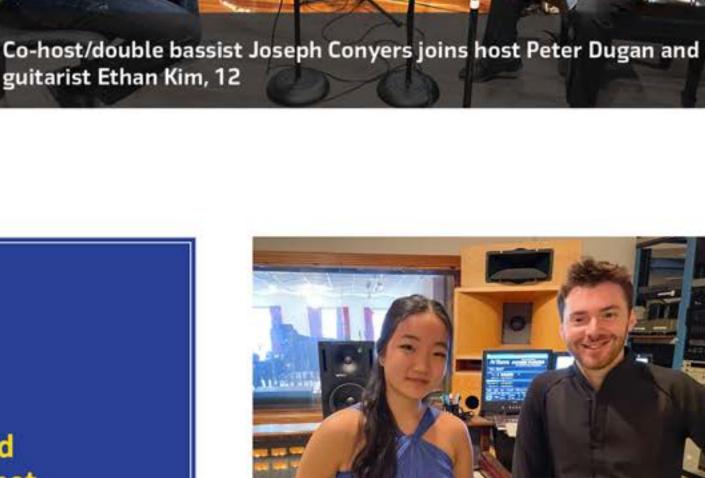
From the Top produced 18 new episodes in the 2023-2024 season, bringing

collaborative approach to recording with young musicians in New York City,

Philadelphia, and WFMT Chicago, and thanks to Arizona Public Radio for their support during our visit to Tucson.

collaboration in the way that I get to know the young musicians. I first encounter them as fellow humans and peers. In rehearsals we come together and discover what the music means for us as a collaborative duo." **HOST PETER DUGAN**

"As a host I'm trying to draw on my love of musical



We worked closely with our fellows and alumni to co-create content for From the Top's digital platforms, including Daily Joy videos, Instagram takeovers, YouTube shorts, TikToks, and video reels, expanding our content offerings.

performances. 17-year-old flutist Aarushi Kumar, host Peter Dugan, and

bassist Victor Wooten perform a reimagination of Bach's Sonata in G Minor

Our Daily Joy subscribers continue to be treated to wonderful

for flute and piano.



2.5 MILLION

Social Media Reach

SPOTLIGHT

Press Coverage Reach

Broadcast Reach



Nashville, Tennessee episode. He spoke with and collaborated with a range of young musicians on the program. "I was honored to be on From the Top and meet all the wonderful young people. I feel like they are mentoring me because they are showing me what the future will be."

-Victor Wooten

GRAMMY AWARD-WINNING BASSIST VICTOR WOOTEN

Where Music Lives | Laurel Harned | Fro.

We were thrilled to welcome Grammy Award-winning bass player Victor Wooten as co-host of our

Where Music Lives: A Vibrant Broadcast & Digital Festival

Watch on YouTube

From the Top in Nashville: Classical, blue grass, marching band, and jazz collided in our special Nashville crossover program. Listen here. Musicians from Rural America: Through beautifully woven video and audio vignettes, we celebrated the stories of young musicians from rural

Our spring broadcast festival, Where Music Lives, explored the spaces and

Earth Day Special: Our program celebrating Earth Day illustrated the

initiative for young musicians that will take off next year. Listen here.

connection between music and nature and kicked off an ideas-to-action

places that influence the musical lives of young artists.

backgrounds. Listen and watch here.

EXECUTIVE DIRECTOR GRETCHEN NIELSEN

"Young people have always shaped - and been shaped by - the world around them. And with more information and connectivity at their fingertips than any generation before them, today's youth seek a sense of agency and empowerment to positively impact their communities. This drives everything we do at From the Top - from designing curriculum for our Fellows, to shaping our conversations on the broadcast, to musical collaborations and special initiatives."

SPOTLIGHT **BANJO PLAYER BAYLA DAVIS** 15-year-old Bayla Davis is a Traditional Appalachian vocalist and multi-instrumentalist from Leicester, North Carolina. She has been playing clawhammer banjo and singing for almost a decade and spends much of her time playing as a member in her siblings' Old-Time band. Learn more about Bayla »

changer for over 400 remarkable young artists striving to attain excellence in music despite financial barriers. More than \$4 Million has been granted to our musicians over the past 19 years. Meet the Jack Kent Cooke Young Artist Class of 2024. We were proud to name the first three recipients of the Tim Banker Talent Development Award. This generously sponsored donor funded award supports musicians with financial need who have enormous potential but face the immediate need for additional music training to bolster their rising talent. Meet the Tim Banker Talent Development Award recipients.

From the Top's longstanding partnership with the Jack Kent Cooke Foundation has been a game-

Investing in Musicians with Financial Need

SPOTLIGHT



GAVIN HARDY, DOUBLE BASS

28.9%

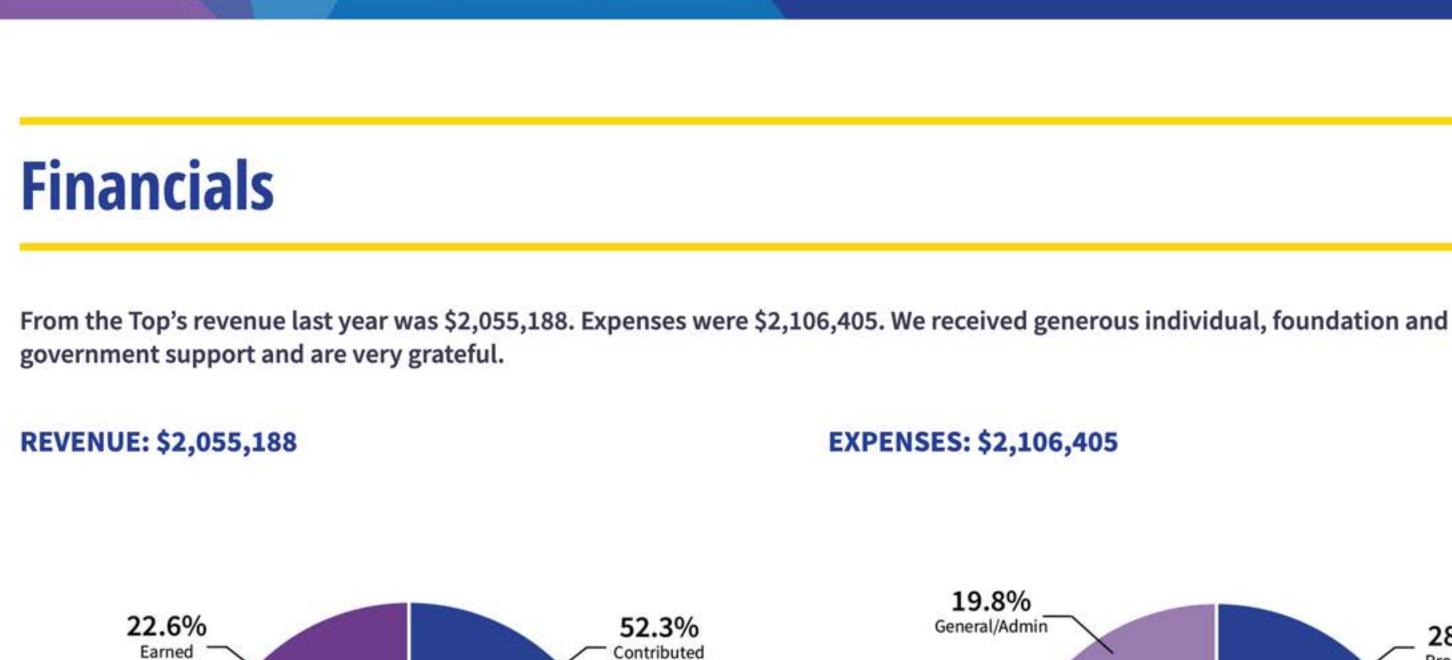
& Education*

22.5%

Admissions/

Awards*

*program related costs



52.3%

Contributed

our connection stronger."

Learn more about Luis Diego »

EXPENSES: \$2,106,405

19.8%

General/Admin

12.8%

Communications & Digital Media*

16% Development

25.1% Release of Prior Year Grant

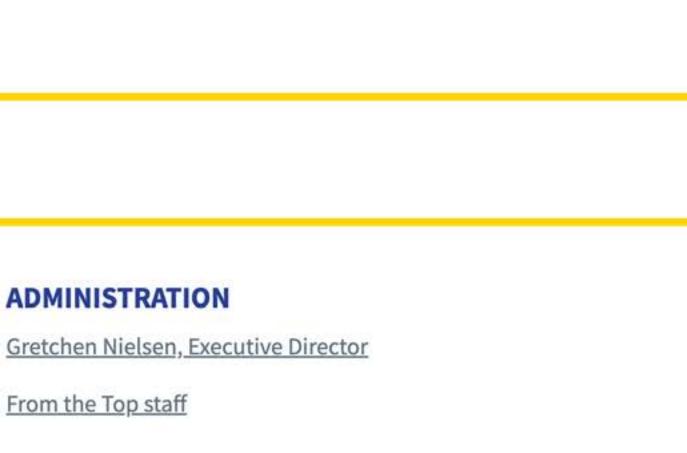
National

arts.gov

Endowment

for the Arts





Soo Youn Lee Peter Dugan's position is sponsored by Louise Lee Susan and Gerald Slavet Tessa Lark, Co-Host/Creative Alex Laing, Co-Host/Creative

Kevin Olusola Kadar Qian Peter Ross Benjamin Rothschild Kathleen van Bergen

OUR PARTNERS

ART WORKS.

Leadership

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Charles Yang, Co-Host/Creative

We also thank our Board of Advisors: Susan Beckerman • Phillip T. Griffin • Laura Kelsey • Jordan Kretchmer • Nancy Lubin • Anne Midgette • Linda D.

Thank you to our brilliant young musicians, their families and teachers, and our generous supporters and partners who make our work possible.

FROM THE TOP